



HARRIS

INSPIRING • INNOVATING • TRANSFORMING

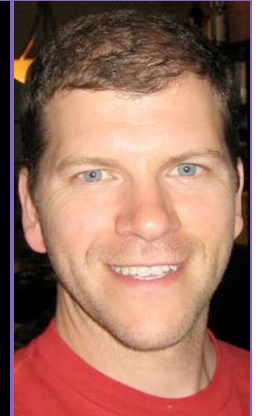


Sector Leading Partnership Expands

Anne Gifford, Head of the School of Creative and Cultural Industries at the University of the West of Scotland (UWS) and David Scott, creator of the new UWS Songwriting Master's Degree, met with John Harris to expand a sector leading partnership that has benefited 138 Harris and UWS students over the past eight years. Music Business Professional (MBP) graduates with both Audio Production and Arts Management Diplomas will now be eligible for scholarships for Master's Degree programs at UWS. Details to be announced on Canada Newswire in April.

Gorbachow & Lynds Win CSA's

Yuri Gorbachow, Director of Audio Post Studies at Harris Institute and Kirk Lynds, a Harris Honours graduate, won the inaugural 'Canadian Screen Award' for 'Best Sound in a Dramatic Program' for *The Borgias*. Gorbachow is the President of Aesthetic Corporation and previously won a Golden Sheaf Award and was nominated for 17 Gold Leaf Awards, three Gemini's, two International Monitor Awards and a Genie Award. Lynds is the Re-Recording Mixer at Tattersall Sound & Picture and previously won three Genie Awards and one Gemini Award.

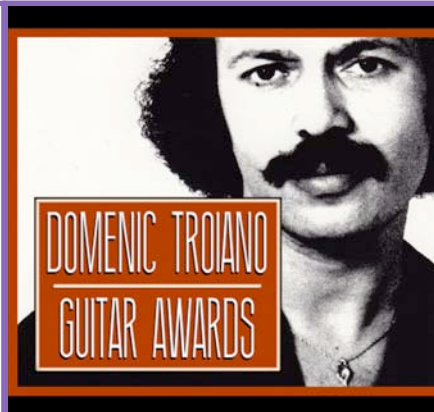


PRODUCT Features Four Faculty

An article written by Adam Zivo in *PRODUCT Magazine* features (L to R) Martin Pilchner, internationally acclaimed studio designer and Associate Director of the Audio Production Program (APP); Terry Brown, multi-award winning record producer and teacher of 'Production Applications'; Ashley Sperling, Interactive Marketing Manager at Luminato and teacher of Digital Marketing and Doug McClement, President of LiveWire Remote Recording and Chair of the Audio Production Program. To read the article [click here](#)

Troiano Guitar Awards Coming Soon!

The Domenic Troiano Guitar Scholarship was created in 2006 to honour the legacy of an extraordinary Canadian music legend. Donations from 136 individuals and music related companies have funded \$43,500 in scholarships for Aimee Piche, Lucas Haneman, Shawn Pickup, Floria Nica, Paul Kosmac, Michael Kolk, Jordan Laidlaw, Alex Goodman and James Graham for post secondary guitar studies. The Trustees have reimagined the scholarship and will announce the new 'Domenic Troiano Guitar Awards' in a media release on Canada Newswire in April.



Arts Management Students Plan UK Tour

Students in the Arts Management Program (AMP) met with singer/songwriter Karyn Ellis (lower left) to plan her tour of the UK starting in Glasgow, Scotland on April 24th and to select the student who will be the Tour Manager. The partnership between UWS and Harris includes the 'International Tour Management Program' where students from both schools orchestrate artists touring in Canada and the UK. Ellis will also perform in Ayr, Edinburgh and London, England. Colin Caldwell (3rd from left in photo) was selected as the Tour Manager.

Sara Simms Launches 1st Graphic Novel

Electronic Music Producer, Turntablist and DJ Sara Simms has released 'The Future Prophecy', a graphic novel and concept album that tells the story of a super heroine on a quest to unlock an Ancient Prophecy and save Toronto from the villains of Bogtown Records. Simms is an Honours graduate of Harris Institute who won the CMPA Scholarship and the Harris Institute Teachers Scholarship. She is currently performing on Saturdays at The Courthouse, Toronto's Premier Nightclub at 57 Adelaide St. E. Toronto. Visit thefutureprophecy.com



Student Video Surpasses 45,000 Views!!

The short film created by students in Kathleen Farley's 'Digital Culture' course in 60 minutes with only the equipment they brought to class (cellphones, laptops, etc.) has surpassed 45,000 views on YouTube. Students discuss their "Life at Harris!" in the 3:50 second film conceived, shot, edited, scored and titled by Duncan Balmain-Matthews, Acacia Chistensen, Hussain Dossa, Devin Doucette, Connor Lawrence, Nathan Morris and Colin Noel-Baldwin. "Limitations can provide focus and spur remarkable creativity", says Farley. View film [click here](#)

Thank You Guest Lecturers

Harris Institute features 30 industry leaders annually in its 'Guest Lecture Series' hosted by Bob Roper and approximately 30 guests in individual courses. Thank you to recent guests (L to R), Rob Lanni (Co-President of Coalition Entertainment), Sara Simms (Electronic Music Producer, DJ, Turntablist), Kenny Moran (Mix Engineer for Carly Rae Jepsen, Nelly Furtado, Jennifer Lopez who guested live from Los Angeles via iChat on 'Online Music Production' in Deryck Roche's 'Contemporary Music Production' course) and Jory Nash (Singer/Songwriter).



'Creators, Makers and Innovators'

The 14th annual Doors Open Toronto on May 25 & 26 is themed 'Creators, Makers and Innovators' and will feature Harris Institute. The college's industrial brick building was built in the early 1900's as a box factory, repurposed in the 1970's as The Door Store and Turn of the Century Lighting and converted to house Harris Institute in 1995. Visitors will observe recording sessions, hear students perform live and attend a lecture on the 'new' music industry with president John Harris. The schedule will be in a media release in early May.



Thank You Deluxe

Mark McLay took the APP 3's to Deluxe as part of his 'Audio Post Lab' course for a tour of their theatres, Harrison digital console, machine room and voice over facilities. Thank you to Harris grads Phil Seel and Jamie Gould for hosting an inspiring tour and to Mike Baskerville and Wayne Palmer for their support. Deluxe is the leading provider of media and entertainment services. With nearly a century of experience servicing the world's most prestigious content creators, it brings together artistry and technology to turn inspiration into realization.



Grads Speaking at CMW 2013

The Canadian Music Week Conference at the Toronto Marriot Downtown from March 21 to 23 includes Harris grads (clockwise) Heather Gardner (Head of Music Supervision + Licensing, Vapor Music Group), David "Click" Cox (President, CLK Creative Works), Dulce Barbosa (db Promotions), Jay Devonish (Marketing Manager, eOne Music Canada), Julia Train (Musicians Rights Organization Canada), Evan Newman (Outside Music), Adam Countryman (The Agency Group) and Demetrius Nath (Owner, Antiskeptic Entertainment).

\$500 “50th Bursaries”

A Message from John Harris

“In the summer of 1963, I began fifty fabulous years in music. To celebrate, I am offering \$500 “50th Bursaries” to all students starting Diploma programs at Harris in the summer of 2013”. Students starting the 12-month Audio Production Program or Arts Management Program or the 20-month Music Business Professional (both programs) on July 25th are eligible. Information Tours are on the 1st Wednesday at 7:00PM and 3rd Thursday at 12:30PM each month and program info is at harrisinstitute.com



Logic Pro & Final Cut Now in Pro Tools Lab

The recently created Pro Tools Lab with ten fully equipped Pro Tools 10 workstations on the upper floor now includes Logic Pro 9, Final Cut X and Reason. The lab is used for two Pro Tools courses taught by Shahab Mobasher, Contemporary Music Production taught by Deryck Roche, Final Cut Pro for video editing taught by Christian McKibbon and Integrated Productions, Digital Synthesis and MIDI taught by Don Garbutt. For descriptions of these courses and others in the Audio Production Program (APP) [click here](#)

APP 2 Remix Presentations

Students in the second level of the Audio Production Program presented their final remix assignments in the recently upgraded MIDI lab. Using Logic Audio sequencer software as the platform, students use the EXS software sampler, the Alai S-3000 hardware sampler and specialized software such as Recycle to explore and create programmed rhythms in electronic based musical styles such as New Jazz, Hip Hop, R&B, Pop, Soul, House and Dance music in Deryck Roche’s ‘Contemporary Music Production’ course.



Pro Tools® 10

Summer Weekend Pro Tools Courses

The July weekend Professional Development Program (PDP) features Pro Tools (Introduction) on both July 6/7 and 13/14. Tuition is \$348. The course is taught by Shahab Mobasher, who has 4 Avid Certifications including Music Expert for Pro Tools, a Master’s Degree in Sound Production from Edinburgh Napier University and an APP Honours Diploma from Harris. Fourteen other courses are being offered and members of 21 industry associations are eligible for PDP Bursaries (25% tuition discounts). For information on courses, schedule, etc. [click here](#)