



HARRIS

INSPIRING • INNOVATING • TRANSFORMING



New Google Virtual Tour

Jeffrey Han, Managing Director of Virtuo360 Global, has created a Google Virtual Tour of the interior of Harris Institute. The interactive tour features 360-degree perspectives from multiple locations in the studios, labs, classrooms and student lounge. Virtuo360 Global won the Google Business Photos Trusted Photographer of the Year Award and the Google Marketing and Public Relations Award in 2012. To view the interior virtual tour [Click Here](#)

Gorbachow Nominated for Emmy

Yuri Gorbachow is nominated for the Emmy Award in Sound Editing for History's drama series 'Vikings'. Gorbachow won the first Canadian Screen Award for 'Best Sound in a Dramatic Program' for 'The Borgias' in March and has previously won Gemini, MPSE Golden Reel and International Monitor Awards. He is the Director of Audio Post Studies at Harris and has taught 'Audio Post' for 22 years and 'Music Supervision' since 2009. Gorbachow is the President of Aesthetic Corporation www.aesthetic.ca



Clark in Canada, Ellis in Scotland

Glasgow's Linzi Clark performed in Canada and Toronto's Karyn Ellis performed in Scotland as part of the 'International Tour Management' program coordinated by students from Harris and the University of the West of Scotland. Ellis was featured at the 4 Nations Festival in Glasgow and performed at MacSorley's, The Bungalow, The Basement Coffee House and Pivo Pivo. Clark performed at Rose and Crown, Drake Hotel, Free Times and Studio 50. Colin Caldwell was the Tour Manger in Scotland and Robin Alexander Young in Canada.

Scots Invade Toronto

Students from the University of the West of Scotland completed work placements in Toronto in July. The placements were a resounding success. Special thanks to the participating companies: CP Records, Revolution Recording, Technicolor, LiveWire Remote Recorders, Nelvana, Vapor Music, Hugh's Room, The Hive, Studio 306, Phase One Studios, Yowza Animation, Borealis Records, db Promotions, Starfish Entertainment, Jane Harbury Publicity, Blue Sound & Music, Daycare Records, and Candle Recording.



Dillion Wins Fred Sherratt Award

Asha Dillion was presented with the MusiCounts Fred Sherratt Award at The Marilyn Dennis Studio in the Bell Media headquarters in Toronto on June 19th. Dillion received a \$3,500 award and an educational tour of MuchMusic and CHUM Radio. She also performed with five of the 11 other award winners from post-secondary institutions from across Canada. Dillion won the award for achieving the highest academic standing in the Arts Management Program (AMP) at Harris.

'Doors Open' Triumph

Harris Institute was a feature of Toronto's Doors Open. The theme of 'Creators, Makers and Innovators' was presented with demonstrations, performances, lectures and tours in the 1907 building designed by George Millar who also designed Massey Hall. Best comment came from David Brooks, "I was hugely impressed with the work these remarkable people are doing. The Harris Institute was probably the highlight of my Doors Open weekend. Perhaps they could give a lesson to the Distillery folk about properly hosting Doors Open."



'Game Audio' & 'Creative Entrepreneur'

Two new courses have been introduced in the July term. 'Game Audio', taught by Cameron Britton (Sound Designer at Ubisoft), addresses the growing field of sound design and audio in the video game industry. 'Creative Entrepreneur', taught by David Quilico (Vice President of Sony/ATV Music Publishing Canada), addresses and expands Harris Institute's focus on the entrepreneurial opportunities in all areas of the new music industry. Britton (pictured on right) and Quilico (on left) are Honours graduates of Harris Institute.

Discounted Car & Home Insurance

Harris Institute has partnered with Rai Grant Insurance to offer Alumni, Faculty and Staff up to 60% off on auto and home insurance and the opportunity to win an Apple iPad Mini by requesting a discounted quote. Rai Grant Insurance is one of Ontario's largest independent insurance brokerages. For a discounted no obligation quote and to enter into the draw for an iPad Mini call Steve Moses at 905.475.5800 ext. 302 or email smoses@raigrantinsurance.com www.raigrantinsurance.com



Harris Alumni, Faculty and Staff can save up to 60% on auto and home insurance!



'Confidential' Rocks 'The Bovine'

Confidential Records celebrated its 38th release with a packed showcase at Toronto's 'Bovine Sex Club' on Queen St. West. The event featured The Ednas, Life In Vacuum, Crop Failure and New Wings. CIUT 89.5 was the Presenting Sponsor and Blue Tile Lounge provided prizes. Confidential Records features artists managed by students in the Arts Management Program who are recorded by students in the Audio Production Program at Harris. Confidential Records was founded in 1998. www.confidentialrecords.ca

Gardner 'Sells Out'

Heather Gardner, Head of Music Supervision & Licensing at Vapor Music, will present a 'sold out' interactive webinar on 'How to Get a Sync and Getting Your Music in Film & TV' on July 29th in conjunction with the Songwriters Association of Canada (SAC). Gardner was a participant in Harris Institute's recent 'work placement' program with students from the University of the West of Scotland and is an Honours graduate of the Arts Management Program (AMP). www.songwriters.ca



How To Get a Sync

Getting Your Music in Film & TV
an interactive webinar
29 July 2013, 8-9pm EST, Online

Heather's extensive list of projects include: Seed, Rookie Blue, Less Than Kind, Todd and the Book of Pure Evil, The Whistleblower, The Bang Bang Club and Textuality (Feature Film, Strident Films). She has also worked with Samsung, Visa, ING Direct, Walmart and MasterCard.

Heather Gardner
Head of Music Supervision & Licensing
VAPOR Music

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Unprecedented Postsecondary Milestone

The media release on Canada NewsWire (CNW) to announce the expanded partnership between Harris Institute and the University of the West of Scotland (UWS) received unprecedented coverage around the world including the Wall Street Journal, India's Zee News, Mexico's Vanguardia and the UK's Cultus. The release featured the news that graduates of Harris Institute's two Diploma programs are eligible to also earn Master's Degrees at UWS in a total of 32 months. To view the release visit www.newswire.ca

Thank You! Guest Lecturers

Recent participants in Bob Roper's 'Guest Lecture Series' have included (from upper left clockwise): Riley O'Connor (Live Nation), Susan de Cartier (Starfish Entertainment), Joao Carvalho (Revolution Recording & Joao Carvalho Mastering), Barbara Sedan (BS Productions), Lucas 'Roo' Raymond (Digital Marketing Manager at Dale Speaking), Alan McCusker-Thompson (University of the West of Scotland), Ken Stower (Manager & Program Director of CIUT FM) and Corin Raymond (singer/songwriter).



Honey Jam at Harris

For the 18th year, Honey Jam held their Music Industry Workshop for participants in the Honey Jam Showcase at Harris Institute on July 13th. The seminar presenters included Jane Cleland on Publishing, Jesse Labelle on Songwriting, Elio Iannacci & Saidah Baba Talibah on Social Media, Stephane Lecuyer on Artist Management and renowned vocal coach Elaine Overholt on Performing. The 2013 Honey Jam Concert featuring the 20 finalists will be presented at The Mod Club at 722 College St. on August 15th. For ticket info visit www.honeyjam.com



Doug's Biggest Panel

Doug McClement's panel for the Interdisciplinary Systems Projects (ISPs) Final Presentations, where graduating students in the Audio Production Program present business and marketing plans for new audio related companies, included a distinguished group of audio professionals (from upper left clockwise): Jeff Wolpert, Anthony Kuzub, Mike Kelly, David Clark, Jim Lamarche, Bob Buckberrough, David Scott, Alan McKusker-Thompson, Doug McClement and Chris Cobain.



November & March Diploma Programs

The twelve month full time Audio Production Program (APP) and Arts Management Program (AMP) start on November 11, 2013 and March 24, 2014. Students who complete both programs (20 months) receive Music Business Professional (MBP) Certification and the \$2,500 MBP Bursary. MBP graduates are eligible for direct entry into Master's Degree programs in 'Songwriting and Performance' or 'Music: Innovation & Entrepreneurship' at the University of the West of Scotland for two college diplomas and a Master's Degree in 32 months.

