



HARRIS

NEWS

SEPTEMBER 2014

### Billboard's Top 11 Schools

Billboard Magazine featured Harris Institute in its [Top 11 Music Industry Schools](#) in the September 27th issue. The college is the only Canadian and only private school included. Harris also ranked #1 "Best in Canada" for a second time in the [2014 Media Arts Education Report Card](#). Alumni won or were nominated for [14 awards in 2014](#).

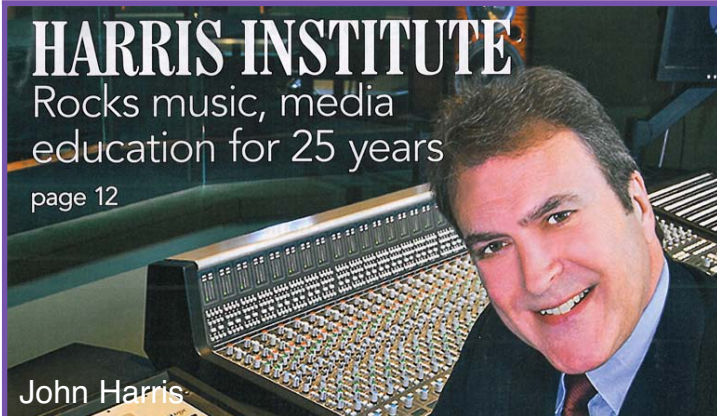


Clive Davis

### HARRIS INSTITUTE

Rocks music, media education for 25 years

page 12



John Harris

### 25th Anniversary Reunion

[Training Places](#) recognized Harris' 25th birthday on its August cover. The milestone will be celebrated with a reunion at Hugh's Room on Sun. Nov. 2nd at 8:00PM. The event features 'The Invigilators' and the \$10 cover will support the Harris/UWS 'International Tour Management' Program. RSVP at [info@harrisinstitute.com](mailto:info@harrisinstitute.com)

### Grad Wins 3 CCMA Awards

[Mike Denney](#), President of [MDM Recordings](#), won 'Record Company Person of the Year' at the Canadian Country Music Association's Awards. MDM artists Jess Moskaluke and The Lovelocks, won 'Female Artist of the Year' & the 'Discovery Award'. MDM was nominated for Record Company & Management Company of the Year.



**MDM**  
RECORDINGS

## Grad Receives CARAS Award

Kristen Clark was presented with the [MusiCounts](#) Fred Sherratt Award and \$2,500 at Bell Media Headquarters. The award recognizes outstanding achievements of students from 12 schools across Canada. Broadcasting pioneer Fred Sherratt (L) and Alan Reid (R), President & CEO of CARAS & The JUNO's presented the award.



**CIRAA**



**OMDC**

## Grad Appointed to OMDC

Zachary Leighton, Executive Director of [CIRAA](#) (Canadian Independent Recording Artists' Association), has been appointed to the Music Industry Advisory Committee of the Ontario Media Development Corporation. He recently contributed to the House of Commons Committee review of the Canadian music industry.

## Grad Builds Studio

Andrew Harris has completed construction of the [Vapor West](#) recording studio in Vancouver. Harris began his career at Vapor Music in Toronto, where he did sound design for the award winning 'Dove: Evolution' campaign. He opened the west coast division in 2010 and was nominated for the 2014 'Best Musical Score' LEO Award.



## Grad Delivers Baby!

Jamie Porter, President of RAMJAM Management and Bijou Records delivered a Kawai baby grand piano to Harris' studios. The donation is in remembrance of his mother Jill, who was a strong supporter of the college. Porter is relocating to LA to manage the expanding career of [Stephan Moccio](#) ("A New Day", "Wrecking Ball", "I Believe")



## Super Silent Auction

Students in AMP staged the 3rd annual and most successful 'Silent Auction' in support of the Harris/UWS 'International Tour Management' Program. Over 50 companies donated items and the funds raised were used to send '[The BelleRegards](#)' to tour in the UK, where they were featured at the 'Five Nations Festival' in Glasgow



## Harris 'Opened Doors'

The City of Toronto featured Harris Institute in its 2014 'Doors Open Festival' sponsored by Great Gulf. Attendees experienced continuous audio demonstrations, live performances in the lounge, video presentations, lectures and campus tours presented by students in the Audio Production and Arts Management Programs (pictured).



## Thank You Deluxe!

Mark McLay took students on a tour of the new [Deluxe Studios](#). Harris grads Jamie Gould (Production Manager) and Phil Seel (Senior Install) conducted the tour that featured the Harrison MPC 4D console (pictured). Harris Associate Director of the Audio Production Program [Martin Pilchner](#) designed the studios.



## Thank You Yamaha!

Thanks to Harris faculty member Deryck Roche (centre), Yamaha's Sean Brown (Left) and [Sic Skinz](#)' Brien Tomassetti, there are now new purple logoed [Yamaha](#) drums in the studios. The kit replaces drums that were donated by award winning grad Mike Denney (see above) when he was a student in the last century.



## International Tour Management

'Indigo Fool' (pictured left) is the fourth Scottish artist to participate in the Harris/UWS student coordinated 'International Tour Management' Program. He performed at The Rivoli in Toronto, Maxwell's in Waterloo, The Moonshine in Oakville and the Harris Lounge with students Kristen Clark (centre) and Shikaina Jacob (right).



## Congratulations Dan Broome!

Dan Broome, Director of the Arts Management Program married Sharon Hookway on August 23. We congratulate them and send our best wishes. Broome is a 1994 grad & is currently the Interim Executive Director of the Toronto Musicians Assoc., Chair of Scarborough Arts and a Member of the Toronto Music Industry Advisory Council.

## Thank You Guest Lecturers

Big thanks to (L to R Top) Joel Carriere ([Dine Alone Records](#)), Amy Fritz ([Radar Music](#)), Rob Lanni ([Coalition](#)), Bob Shindle ([Four Seasons Centre](#)) and Jamie Porter ([RAMJAM](#)), (L to R Bottom) Cheryl Link ([Peer Music](#)), Bryan Lowe ([Joao Carvalho](#)), Erin Hunt ([Radar Music](#)), Isabel Crack ([SAC](#)) and Zach Leighton ([CIRAA](#)).



ARTS  
MANAGEMENT  
PROGRAM

AUDIO  
PRODUCTION  
PROGRAM



## Programs Start in November, March & July

The one-year [Audio Production Program](#) (APP) and [Arts Management Program](#) (AMP) start on November 10, 2014, March 23 and July 13, 2015. Graduates of both diploma programs are eligible for full scholarships to earn BA and BSc Degrees in eight months at the [University of the West of Scotland](#) (UWS) in Glasgow and Ayr.