



HARRIS



### Pilchner Nominated for TEC Award

Martin Pilchner, Associate Director of the Audio Production Program, is nominated for the 2014 'Studio Designer of the Year' TEC Award for a 6th time for Studio Baumhaus in Houston, Texas.

The TEC Awards will be presented at The NAMM Show in Anaheim, California on January 24, 2015. Pilchner is a founding faculty member and teaches 'Studio Design' and 'Acoustics'.



THE INVIGILATORS

"ONLY NORTH AMERICAN APPEARANCE IN 2014!"

### 25th Anniversary Reunion

Harris Institute will celebrate its 25th Anniversary with a reunion at Hugh's Room on Sunday, November 2nd at 8:00PM. The event follows the graduation dinner held earlier the same day and features a performance by 'The Invigilators'.

The \$10 cover charge will support the Harris/UWS 'International Tour Management' Program. RSVP at [info@harrisinstitute.com](mailto:info@harrisinstitute.com)

### Moran Lectures Live!

Kenny Moran, who has taught 'Online Music Production' at Harris online from his Los Angeles studio since 2005, visited the college to lecture in person on mixing with plug-ins in Deryck Roche's 'Contemporary Audio Production' course.

Moran is a 1996 Honours grad and has mixed/engineered recordings by Jennifer Lopez, Rod Stewart, Toto, Earth, Wind & Fire, among others.



## Garbutt Plays Laser Harp

[Don Garbutt](#), Director of Electronic Music at Harris, performed on a laser harp from Budapest at the opening of Istvan Fujkin's 'Art of Music Vision' Exhibition at the Todmorden Mills Art Gallery. The exhibit featured Fujkin's techno-surreal music themed paintings and some of the design work he has created for Metronome and the Domenic Troiano Guitar Awards.



## UWS Students in Toronto

Ten students from the University of the West of Scotland completed 'work placements' in Toronto as part of a unique partnership with Harris Institute. Big Thanks to Phase One, Revolution, Technicolor, Coalition, Starfish, Vapor, LiveWire, Joao Carvalho, E One, Affiliated, In The Pocket, Number 9, Young Lions, Cherry Beach & AIM.



## Harris Does IMSTA FESTA

Don Garbutt demonstrated his [Spektrumsynth](#) at Toronto's first IMSTA FESTA, a celebration of music technology, at Ryerson presented by the International Music Software Trade Association. Representing Harris at the event were (pictured L to R), Nicholas Trusevych, Don Garbutt, Blair Francey, Alex Halayko and David Del Zotto.



ARTS  
MANAGEMENT  
PROGRAM

AUDIO  
PRODUCTION  
PROGRAM



## Programs Start in March, July & Nov.

The one-year [Audio Production Program](#) (APP) and [Arts Management Program](#) (AMP) start on March 23, July 13 and November 9, 2015. Graduates of both diploma programs are eligible for full scholarships to earn BA and BSc Degrees in eight months at the [University of the West of Scotland](#) (UWS) in Glasgow and Ayr.