



Stephan Moccio

The Weeknd

Jamie Porter

The Weeknd Enters Billboard Album Chart at #1

Stephan Moccio, who has been managed by Harris honours grad Jamie Porter since 1995, co-produced and co-wrote 3 songs including “Earned It” (Fifty Shades of Grey) on The Weeknd’s ‘Beauty Behind The Madness’ album, which entered the Billboard 200 chart at #1. Congrats Stephan and Jamie! The only other album to enter the chart at #1 in 2015 is Drake’s ‘If You’re Reading This It’s Too Late’. This is likely the first time ever that 2 artists from the same city entered the chart at #1 in the same year! Toronto, You Rock.

At The Weeknd’s management company CP Music Group, Harris honours grads Lindsay Unwin is the Director of Operations, Cindy Da Silva is the Executive Assistant to the President and Lori Artinian is the Administrative Assistant.



Lindsay Unwin

Cindy Da Silva

Lori Artinian

David Quilico

Harris Honours grads Sven Heidinga, Helga Rossi and Azra Hussain worked for Porter’s ‘RAMJAM’ and Moccio’s ‘Maison de Musique’ when their companies were located in Harris Institute’s original studios on King St. E. Moccio relocated to Los Angeles last year and Porter will follow later this year to handle Moccio’s expanding career in film. Harris Honours grad David Quilico, VP Sony/ATV Music Publishing Canada, helped launch Moccio’s career with the placement in 2002 of “A New Day Has Come” with Celine Dion, which broke the record with 21 weeks at #1 on the Hot Adult Contemporary Chart.