



Bob & Doug, Vice Presidents, eh!

Founding Faculty Members Bob Roper, Chair of the Arts Management Program (AMP) and Doug McClement, Chair of the Audio Production Program (APP), have been appointed Vice Presidents of Harris Institute. "Bob and Doug have been major contributors to the evolution of the college for over 20 years," says John Harris. "They will continue as Chairs of APP & AMP." For program information [click here](#)

\$35,000 Beat Scholarships

Corus radio station 91.5 The Beat is awarding three scholarships to listeners in the Kitchener/Waterloo region to attend the Audio Production or Arts Management program at Harris Institute in Toronto. The Beat has awarded fifteen scholarships over the past five years. The deadline for applications is March 1, 2010. For details on the scholarship opportunity and the application procedure [click here](#)



Moccio's Olympic Theme

Award winning composer Stephan Moccio, who is managed by Harris grad James Porter, has written and recorded the theme music for CTV's Olympic broadcast. Assisted by Harris grad Sven Heidinga, Moccio recorded 207 versions of the theme in a studio originally built by Harris that is now Porter's 'Bijou Records' and Moccio's 'Maison du Musique'. To hear the theme song "I Believe" [click here](#)

Grad Rocks Edinburgh

Avedis (aka Jacob Porpossian), a recent Harris Honours grad, was featured at Edinburgh Hogmanay, Scotland's largest (80,000 people) New Year's Eve celebration. He is one of five Harris grads currently on scholarships to earn Honours Degrees as part of a partnership between Edinburgh Napier University and Harris Institute. See Avedis performance . . . [click here](#)
See the unbelievable fireworks display [click here](#)



Full for March

The Audio Production Program (APP) and Arts Management Program (AMP) are full for the March 22 term start. Applications are being processed for the July 12, 2010; November 8, 2010 and March 21, 2011 programs. The application deadline is 90 or more days before a term start. Applications received after the deadline are considered as space permits. For information on Diploma Programs [click here](#)

Recent Guest Lecturers

From upper left clockwise. Sam Reid (Glass Tiger, Slip One Studio), Justin Erdman (Universal, Digital Marketing), Michelle Mearnes (Universal, Digital Marketing), Nick Blagona (Producer/Engineer), Peter Moore (Producer/Engineer), Bob Wiseman (Artist / Producer), Tex Paquette (Production Manager, Live Nation), Michael Chambers (The E Room Mastering Studios). For other Guest Lecturers [click here](#)



Don't Be Outdated!

Seventeen intensive weekend courses on new developments in the audio, music and digital media industries from Saturday, March 6, 2010 to Sunday, March 21, 2010 from 10:00am to 4:00pm at Harris Institute in Toronto. Catered 'networking lunches' are included and members of 21 industry associations are eligible for PDP Bursaries (25% tuition discounts). For schedule, faculty, tuitions, accomodation, etc. . . . [click here](#)