



Toronto's Harris Institute Makes Global Inroads

The private Canadian college has established international education opportunities, its faculty and graduates are receiving global recognition and it will go online in 2008.

A partnership with the University of Paisley offers Harris graduates scholarships to complete degrees in eight months in Scotland and overseas work placements for Paisley students in Toronto. The faculty exchange includes Paisley Course Leaders and Harris Program Chairs and students at each institution are coordinating artists touring in Ontario and the UK.

At the 123rd Audio Engineering Society Convention in New York City, Neil Muncy received the AES' highest honour, the Fellowship Award, with audio legends Phil Ramone and Bob Ludwig; Martin Pilchner was nominated for the third time for the "Studio Designer of the Year" TEC Award and Don Garbutt presented on 3D sound for Englewood, Colorado's GenAudio. Faculty members Doug McClement, Mark McLay and George Botly and seven students attended the convention.



TEC Award winning Solid State Logic AWS 900+ Console

Pavlo performs at Massey Hall on Nov. 17th and will be featured in a PBS special in 2008. Broken Social Scene's Kevin Drew, Charles Spearin and Ohad Benchetrit met while attending Harris Institute.

The college's online Professional Development Program (PDP) will be introduced in 2008. The Academy of Canadian Cinema and Television (ACCT) and the Guild of Canadian Film Composers (GCFC) are now participating in the Ontario Media Development Corporation (OMDC) funded program with CIRPA, SAC, MMF, CMPA, UMAC, OCFE, Harris Alumni and Music & Film in Motion. An easy to complete online survey of courses being considered is at pdpsurvey.harrisinstitute.com.

Harris Institute completed six annual "peace and reconciliation" programs for young adults from conflicted areas in Northern Ireland and The Republic of Ireland and partnered with the Moscow International Film School and BC's Gulf Islands Film and Television School in a program for students from Siberia and the Salmon Arm Reserve.



Faculty members McClement (right) and McLay (4th from right) and students at the 123rd AES Convention in New York City.

Harris Institute's Director of Media Studies, Dr. Eric McLuhan, won the Neil Postman Award for Career Achievement in Public Intellectual Activity in Mexico City. Graduate Andrew Harris won the Film and Cyber Lions Grand Prix Awards in Cannes, France for his Sound Design for Vapor Music for Dove:Evolution and he composed the new theme for Fashion File, which is aired in 147 countries. Graduate

“Over our 18 year history, students have come from 43 countries with many returning to leadership positions in their country of origin,” says the college’s founder John Harris. “International students have also greatly expanded the educational experience for our Canadian and American students”.

Quinton Nixon, Los Angeles based Solid State Logic Partnership Manager, is attending the installation of a new SSL AWS900+ console with the studio’s designer, Martin Pilchner. The AWS900 won the TEC Award for Outstanding Technical Achievement at the 2005 AES Convention and is now the preeminent compact large format console. “As large studios continue to be replaced by smaller project studios, the AWS is the console our graduates will encounter,” says Harris.

Located in a century old converted factory in central Toronto, Harris Institute offers intensive twelve



Harris Grads Scott Humphries (L) and Alejandro Ortiz (R) received Honours Degrees at Scotland’s University of Paisley from Dean Alex Gilkison.

month Diploma programs in Recording Arts Management (RAM) and the Producing/Engineering Program (PEP) starting in March, July and November. Detailed information on programs, award winning faculty, recent news, tuitions, start dates, etc. is at rock-enroll.info.

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