

AUDIO
PRODUCTION
PROGRAM



ARTS
MANAGEMENT
PROGRAM

HARRIS NEWS



Pilchner Nominated for 2 TEC Awards

Martin Pilchner, Associate Director of the Audio Production Program, is nominated for two 'Studio Designer of the Year' TEC Awards for Beltway Studios in Houston, Texas and Jukasa Studios in Caledonia, Ontario. He was previously nominated for studios in Aspen, Colorado; Lexington, Kentucky; Bethlehem, Pennsylvania; Toronto, Ontario; Houston, Texas and New York City. The TEC Awards will be presented at the NAMM Show in Anaheim, California on January 23, 2016.

Visit pilchnerschoustal.com.



Congrats to Moccio and Porter

Stephan Moccio, who has been managed by Harris honours grad Jamie Porter since 1995, co-produced and co-wrote 3 songs including "Earned It" (from the 'Fifty Shades of Grey' soundtrack) on The Weeknd's 'Beauty Behind The Madness'. It entered the Billboard album chart at #1 and remained there for 3 weeks. For the CBC News story about Moccio [click here](#).



FYI Music News Features Harris

Bill King, renowned pianist/composer/producer/writer, featured Harris Institute in a story for FYI Music News. He interviewed students and the college's founder for his story. [click here](#).



Denney 'Rocks' CCMA Awards

Mike Denney, one of Harris Institute's first graduates, won a 2nd consecutive 'Record Company Person of the Year' CCMA Award and his MDM Recordings won 'Record Company of the Year' at the Canadian Country Music Association Awards in Halifax. MDM artist Jess Moskaluke won a 2nd consecutive 'Female Artist of the Year' Award. Visit mdmrecordings.net.



Beckett Nominated for Emmy

Todd Beckett, one of Harris Institute's first graduates, was nominated for the 'Outstanding Sound Mixing' Emmy Award for HBO's Silicon Valley. His classmate Andrew Tay won the 2015 and 2014 Canadian Screen Award for 'Achievement in Overall Sound' and their classmate Mike Denney was nominated for 16 CCMA Awards. An award-winning class indeed.



Thank You Guest Lecturers

Big thanks to the participants in Bob Roper's Guest Lecture Series. From L to R clockwise) Rob Bennett (President, RBI Productions), Blair Packham (Blare! Music), Barry Lubotta (President, Phase One Studios), Jane Harbury (Jane Harbury Publicity), Greg Godovitz (Musician/Author/Producer), Lindsay Unwin (Operations Manager, CP Music Group), Liam Killeen (Coalition Music Group) and Bob Shindle (Audio Engineer, Four Seasons Centre for the Performing Arts).



Heidinga Featured in Sonship

Sven Heidinga, one of the first graduates of both the Audio Production Program and the Arts Management Program at Harris Institute, is featured in Happy Sonship. Heidinga was involved with the recording of the #1 Billboard hit 'Wrecking Ball' by Miley Cyrus, Platinum recordings by Nikki Yanofsky, Stephan Moccio, The Tenors and the audio for the CTV Olympic Broadcast. For the Sonship story [click here](#).



Programs Start on March 21, 2016

The one-year Audio Production Program (APP) and Arts Management Program (AMP) start on March 21, July 11 and November 7, 2016. Graduates of either program are eligible for scholarships to earn Degrees in eight months at the University of the West of Scotland (UWS). Students who graduate from both APP and AMP are eligible for direct entry into Master's Degree programs at UWS with partial scholarships and accommodation bursaries. For detailed information on all programs visit harrisinstitute.com.

HARRISINSTITUTE.COM

Information Tours with President John Harris are on the 1st Wednesday at 6:00PM and the 3rd Thursday at 12:30PM of every month.

Upcoming Tours:

Wednesday, November 4 at 6:00PM and Thursday, November 19 at 12:30PM

To confirm attendance email info@harrisinstitute.com
or call 416.367.0178

One Year Diploma Programs start on March 21, July 11 and November 7, 2016.