



HARRIS

NEWS

MAY 2014

### Janik Receives Rosalie Award

Liz Janik was presented with 'The Rosalie Award' at the Canadian Music Week Gala Dinner at Kool House in Toronto. Janik was honoured as a 'Radio Trailblazer' for her Canadian and international achievements, from her pioneering 'on air' role at CFNY's "The Spirit of Radio" to consulting for Joint Communications, Media Mix and Janik Media. The award is named after legendary CKLW Music Director Rosalie Trembley. Janik has taught 'Broadcasting Arts' at Harris Institute for 23 years.



### Grad Nominated for LEO Award

Andrew Harris, a 2006 honours graduate of the Audio Production Program, is nominated for 'Best Musical Score in a Motion Picture' for "That Burning Feeling" at the 2014 LEO Awards. The awards 'Celebrate Excellence in British Columbia Film & Television'. Harris has previously won multiple awards including the Film Lions and Cyber Lions Grand Prix Awards in Cannes for the sound design of 'Dove: Evolution'. The LEO Awards will be presented at the Fairmont Hotel in Vancouver on May 30th.

### Pfeifer & Clark Receive CARAS Awards

Victoria Pfeifer will receive the MusiCounts Scholarship and \$1,000 and Kristen Clark will receive the MusiCounts Fred Sherratt Award and \$2,500. The Canadian Academy of Recording Arts and Sciences has awarded scholarships to students from 12 postsecondary schools across Canada since 1990. Clark recently participated in the 'International Songwriting Workshop' with Songwriting Master's Degree students from the University of the West of Scotland (UWS) and Pfeifer (L) recently returned from Tour Managing 'The BelleRegards' visit to Scotland.



## BelleRegards Tour UK

The BelleRegards performed in Scotland, Wales and England as part of the 'International Tour Management' program at Harris. Pictured performing at the Glasgow City Chambers (left to right) are Melanie Hilmi from Ontario, Dave Poulin (Saskatchewan), Mitch Thomson (Alberta) and Matt Kingsley (Quebec). They met at Harris in 2011 and released the album '[Nothing to Lose](#)' on March 13, 2014. The BelleRegards will be performing with John Otway at The Rivoli in Toronto on May 24 and at The Mariposa Folk Festival in Orillia, July 4 – 6.



## Harris to 'Open Doors'

On Saturday, May 24th and Sunday, May 25th from 12:00PM to 5:00PM, Harris Institute will be a feature of Toronto's 'Doors Open' presented by Great Gulf. The college's industrial brick building was built in 1907 and designed by George Miller, who designed Massey Hall. Visitors will experience continuous tours, demonstrations in the recording studios and performances in the student lounge. There will also be a series of scheduled lectures. For a full listing of buildings visit [toronto.ca/doorsopen](http://toronto.ca/doorsopen)



## 'The Jack Richardson Theatre'

Classroom C on the upper floor is being reimagined as 'The Jack Richardson Theatre' in memory of Canada's most honoured record producer. Richardson (1929–2011) is an Order of Canada recipient and taught 'Production Applications' in Classroom C for thirteen years. The Juno award for 'Producer of the Year' is named in his honour and Harris Institute presents the 'Jack Richardson Award' annually to its top student. The room will feature tiered seating, new audio/visual technology and theatre lighting.



## Alumni Runs for Mayor

Carlie Ritch is a candidate to replace Rob Ford as Toronto's next Mayor. Her campaign slogan is "I will whip Toronto into shape" and her platform includes children's and environmental issues and features support for 'Metronome: Canada's Music City'. She is a mother, a professional dominatrix known as 'Mizz Barbie Bitch' and an Alumni of Harris Institute. If elected she would continue to be a dominatrix on the side. "I wouldn't want to stop empowering people", she said in the *National Post*.





## Moran Featured by Dynaudio

Kenny Moran, a 1997 honours graduate who has taught 'Online Music Production' online at Harris since 2004 from his NuVintage studio in Los Angeles, discusses the advantages of AIR 15 Dynaudio Professional monitors. Moran has been the Mix Engineer for Jennifer Lopez, Chaka Kahn, Sean Paul, the Great Gatsby Soundtrack, Fergie, Nelly Furtado and Carly Rae Jepsen; Recording Engineer for Earth Wind & Fire, Anita Baker and Rod Stewart and Sound Designer for Toto's world your. To view Dynaudio video [click here](#)



## Thank You Guest Lecturers

Big Thanks! to the recent participants in Bob Roper's Guest Lecture Series. Pictured from upper left clockwise: Joao Carvalho (Owner, Revolution Recording, Joao Carvalho Mastering). Geoff Kulawick (President, True North Records, Linus Entertainment Group, The Children's Group and Mushroom Records), Kevin Saulnier (Managing Partner, Backline Plus), Davie Scott (Program Leader, Songwriting Master's Degree, University of the West of Scotland) and Blair Packham (Songwriter, Owner, Blare! Music).

## Bob & Doug at The ToP, Eh!

Harris Institute Vice Presidents Bob Roper and Doug McClement attended the 'Tower of Power' concert at the Oakville Centre for the Performing Arts. The "What is Hip" hit makers have been touring their 'Urban Soul Music' for 44 years. The always hip duo of Bob and Doug have been teaching music industry and audio production courses at Harris Institute for 25 years. Roper is the Chair of the Arts Management Program (AMP) and McClement is the Chair of the Audio Production Program (APP).



ARTS  
MANAGEMENT  
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AUDIO  
PRODUCTION  
PROGRAM



## Programs Start July 14th

The one-year Audio Production Program (APP) and Arts Management Program (AMP) start on Monday, July 14, 2014. Graduates of both diploma programs are eligible for full scholarships to earn BA Commercial Music or BSc Sound Technology Degrees in eight months at the University of the West of Scotland (UWS). Students who graduate from both APP and AMP (20 months total) are eligible for direct entry into Master's Degree programs in Songwriting and the music industry at UWS with partial scholarships and accommodation bursaries. [Click Here](#)